


**DOUZE NOUVEAUX**

**QUATUOR**

*Concertans pour deux*  
*Violons Alto et Violoncelle*

*Composée*

Par

 **M.<sup>R</sup> CAMBINI.**

*1<sup>re</sup> Livraison*

Prix 6<sup>th</sup>

A PARIS.

Chez { *M<sup>r</sup> Boyer rue de Richelieu à la Clef d'Or passage de l'ancien Caffé de Foy*  
*M<sup>de</sup> Lomenie Rue du roule à la Clef d'Or.*

*Gravé par M<sup>r</sup> Maria.*

Vm<sup>r</sup> 1339

*Boyer*

V.m  
1782

QUARTETTO

*Grave* *Violino Primo*

*Grave*

2  
1<sup>re</sup> Livre.  
Grave  
Violino Primo  
QUARTETTO

*dol* *cres* *dol*  
*cres* *dol* *p*  
*cres* *dol* *p*  
*All. non tanto*  
*p* *p* *f*  
*p* *f* *tr*  
*p* *tr* *f*  
*dol* *tr* *dol*  
*m.f.* *tr* *tr* *tr* *tr* *dol*  
*tr* *pp* *cres*  
*tr* *pp* *cres*



*Violino Primo*

3

This page of musical notation contains 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, pp, f, dol, cres, trills). The music is written in a single system, with the key signature changing from one flat to two flats. The piece concludes with a final cadence.

Violino Primo

4  
All.<sup>to</sup> moderato  
Con Vaghezza

This page contains a musical score for the Violino Primo part. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *dol* (dolce), *F* (forte), *con tenerezza*, *P* (piano), *PR* (pianissimo), *tr* (trill), *cres* (crescendo), *m.f.* (mezzo-forte), and *P* (piano). There are also articulation marks like 'x' and '3' (triplets). The music is written in a single system across the 14 staves.



Violino Primo

5

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and a variety of articulations, including slurs and trills. The dynamics range from *p* (piano) to *ff* (fortissimo) and *pp* (pianissimo). Performance instructions like *smorz* (diminuendo), *dol* (dolando), *cres* (crescendo), and *con tenerez* (with tenderness) are interspersed throughout the piece. The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams or triplets. The page concludes with a double bar line.

*All.<sup>o</sup> Violino Primo.*  
*All. maestoso.*

## QUARTETTO II

Violino Primo

*m. F*

*cres*

*tr*

*dol* *cres* *dol* *cres* *f*

*P*

*tr*

*dol*

*cres* *m. F*

*dol* *tr*

*1* *P* *cres* *m. F* *P* *m. F* *P* *m. F*

*cres* *dol* *m. F*

*tr* *f* *P* *m. F* *f* *P*

*PP* *F* *m. F.* *cres*

*cres* *dol* *cres* *cres*

*tr* *dol* *tr* *sfz*



*Violino Primo*

A page of musical notation for a piano piece, featuring 12 staves of music. The notation includes various dynamic markings such as 'dol', 'tr', 'P', 'F', 'sf', 'pp', 'cres', and 'mF'. The music is written in a single melodic line on a grand staff. The notation is complex, with many trills, slurs, and dynamic changes. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The piece ends with a double bar line and a repeat sign.

## Violino Primo

Largo.

This page of a Violino Primo score contains 14 staves of music. The tempo is marked 'Largo.' at the beginning. The key signature has two flats (B-flat and E-flat). The music is characterized by dense, flowing sixteenth-note passages, often with trills (tr) and dynamic markings such as *f*, *dol*, *cres*, *p*, *FF*, *m FP*, and *tr*. A section marked 'Allegretto moderato con Gracioso' begins on the fifth staff, where the time signature changes to 8/8. This section continues with similar rhythmic intensity but includes more varied melodic lines and dynamic contrasts, ending with a series of *cres* and *p* markings on the final staff.



Violino Primo

Violino Primo musical score page, featuring 14 staves of music. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (dol, F, P, PP, FF, m, cres, tr, piangendo, Sciolte). The music is written in treble clef and includes a key signature change to one flat (B-flat) in the lower half of the page. The score is marked with a page number '1' in the top right corner.

Key markings and annotations include:

- dol* (dolce)
- F* (forte)
- P* (piano)
- PP* (pianissimo)
- FF* (fortissimo)
- m* (mezzo)
- cres* (crescendo)
- tr* (trill)
- piangendo* (crying)
- Sciolte* (ad libitum)

## QUARTETTO III

*All. risoluto, è rustico.*

The musical score for Violino Primo, Quartetto III, is written in G major (one sharp) and 3/4 time. The tempo and character are marked *All. risoluto, è rustico.* The score consists of 14 staves of music. Dynamics include *F* (forte), *p* (piano), *mf* (mezzo-forte), *m* (mezzo), *pp* (pianissimo), and *F* (forte) at the end. Articulations include accents, trills (*tr*), and triplets (*3*). The piece concludes with a double bar line and a final *F* (forte) dynamic.



*Violino Primo*

II

This musical score for Violino Primo, page II, is written in G major (one sharp) and consists of 14 staves. The notation includes various musical elements such as triplets (marked with '3'), trills (marked with 'tr'), and dynamic markings (p, ff, F, PP). The music is written in a single system across the staves.

Key features of the score include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) appears.
- Staff 2:** Continues the melodic line with eighth notes and a trill.
- Staff 3:** Features a trill and a series of eighth notes. A dynamic marking of *F* (forte) is present.
- Staff 4:** Includes a trill and a series of eighth notes. A dynamic marking of *FF* (fortissimo) is present.
- Staff 5:** Continues the melodic line with eighth notes. A dynamic marking of *p* (piano) is present.
- Staff 6:** Features a series of eighth notes. A dynamic marking of *P* (piano) is present.
- Staff 7:** Continues the melodic line with eighth notes. A dynamic marking of *PP* (pianissimo) is present.
- Staff 8:** Includes a trill and a series of eighth notes. A dynamic marking of *F* (forte) is present.
- Staff 9:** Features a series of eighth notes. A dynamic marking of *F* (forte) is present.
- Staff 10:** Includes a trill and a series of eighth notes. A dynamic marking of *FF* (fortissimo) is present.
- Staff 11:** Continues the melodic line with eighth notes. A dynamic marking of *F* (forte) is present.
- Staff 12:** Features a series of eighth notes. A dynamic marking of *P* (piano) is present.
- Staff 13:** Continues the melodic line with eighth notes. A dynamic marking of *PP* (pianissimo) is present.
- Staff 14:** Ends with a series of eighth notes and a double bar line.

*Largo sostenuto  
è semplice*

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and a dynamic marking of *pp* (pianissimo) at measure 10.

*Presto*

Violino Primo musical score, measures 11-20. The tempo changes to *Presto*. The music is characterized by rapid sixteenth-note passages and trills. Dynamic markings include *F* (forte), *P* (piano), *m F* (mezzo-forte), *cred* (crescendo), *Imz* (improvvisazione), *dol* (dolcissimo), and *SF* (sforzando). The piece concludes with a final *SF* marking.



Violino Primo

13

Violino Primo

13

FF F F F

tr P

dol cres F

FF

P

m F P F P F

2 F F tr

tr P

F sf F F F F

F F sf

P

tr dol

cres

tr

dol

cres F





DOUZE NOUVEAUX

QUATUOR

*Concertans pour deux  
Violons Alto et Violoncelle*

Composée

Par

M.<sup>R</sup> CAMBINI.

Livraison

Prix 6<sup>fr</sup>

A PARIS.

Chez { M.<sup>r</sup> Boyer rue de Richelieu à la Clef d'Or passage de l'ancien Caffé de Foy  
M.<sup>de</sup> Lemoine Rue du roudle à la Clef d'Or.

Gravé par M.<sup>d</sup> Maria.

## Violino Secondo

1<sup>re</sup> Livre.

Grave

## QUARTETTO I

1<sup>st</sup> *dol.*  
*p*

*cresc* *p*

*dol*

*All. non tanto*  
*p*

*f*

*tr*

*dol* *f* *tr*

*dol* *tr* *tr* *3* *3* *3* *3*

*tr* *m f* *p*

*p* *cresc* *f*



Violino Secondo

3

This page of a musical score for Violino Secondo contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *cres*, *dol*, *pp*, *m f*, and *f*. It also features articulation marks like accents and slurs, and technical markings such as triplets (indicated by a '3') and fingering (indicated by '1' and '3'). The music is written in a single melodic line on a treble clef staff with a key signature of one flat. The page concludes with a double bar line.

# Violino Secondo

All.<sup>o</sup> moderato  
con Vaghezza

The musical score for Violino Secondo is written in G major (one sharp) and 3/4 time. The tempo is marked 'All.<sup>o</sup> moderato con Vaghezza'. The score consists of 12 staves of music. The first staff begins with a 'dol' (dolce) marking. The second staff features a triplet of eighth notes. The third staff has a first ending bracket and a 'dol Expressi.' marking. The fourth staff includes a triplet of eighth notes and a 'F' (forte) marking. The fifth staff has a triplet of eighth notes and a 'sF' (sforzando) marking. The sixth staff has a triplet of eighth notes and a 'P' (piano) marking. The seventh staff has a triplet of eighth notes and a 'P' marking. The eighth staff has a triplet of eighth notes and a 'dol solo' marking. The ninth staff has a triplet of eighth notes and a 'F' marking. The tenth staff has a triplet of eighth notes and a 'dol' marking. The eleventh staff has a triplet of eighth notes and a 'cres' (crescendo) marking. The twelfth staff has a triplet of eighth notes and a 'dol' marking.



# Violino Secondo

5

Musical score for Violino Secondo, page 5. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *F*, *PP*, *P*, *FFF*, and *dol*. Performance instructions like *solo dol* and *Esprassi* are also present. Trills (*tr*) and triplets (*3*) are used throughout the piece.

*Violino Secondo*  
*Allegro maestoso*

## QUARTETTO II

The musical score for Violino Secondo, Quartetto II, consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *dol* (dolce)
- Staff 2: *tr* (trill)
- Staff 3: *F* (forte), *P* (piano)
- Staff 4: *cres* (crescendo), *dol* (dolce), *cres* (crescendo), *dol* (dolce)
- Staff 5: *tr* (trill), *dol* (dolce)
- Staff 6: *tr* (trill), *cres* (crescendo), *P* (piano)
- Staff 7: *cres* (crescendo), *P* (piano)
- Staff 8: *pp* (pianissimo), *F* (forte), *F* (forte), *dol* (dolce)
- Staff 9: *dol* (dolce)



# Violino Secondo

7

The musical score for Violino Secondo on page 7 consists of ten staves. The notation includes various musical elements and dynamic markings:

- Staff 1:** Features a melodic line with a *cres* (crescendo) marking, followed by two *F* (forte) markings.
- Staff 2:** Includes a *P* (piano) marking, a *PP* (pianissimo) marking, and a *m F* (mezzo-forte) marking.
- Staff 3:** Contains a *P* (piano) marking.
- Staff 4:** Shows a series of sixteenth-note patterns.
- Staff 5:** Includes a *tr* (trill) marking and a *P* (piano) marking.
- Staff 6:** Features a *cres* (crescendo) marking, an *F* (forte) marking, and a *dol* (dolce) marking.
- Staff 7:** Includes a *tr* (trill) marking.
- Staff 8:** Contains a *cres* (crescendo) marking.
- Staff 9:** Includes a *P* (piano) marking and a *tr* (trill) marking.
- Staff 10:** Features a *PP* (pianissimo) marking and an *F* (forte) marking.

## Violino Secondo

Largo

2

F

F

P

cres

P

P

F

P

1

P

6

8

All. mod. non Grazia

tr

P

tr

mF

cres

mf

cres

F

tr

5

P

F

P



Violino Secondo

9

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major, 2/4 time. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Key markings include:

- Staff 1:** Standard musical notation.
- Staff 2:** Includes the marking *dol* (dolce).
- Staff 3:** Includes the marking *F* (forte).
- Staff 4:** Includes the marking *P* (piano) and *dol*.
- Staff 5:** Includes the marking *P* and *F*.
- Staff 6:** Includes the marking *P* and *F*.
- Staff 7:** Includes the marking *F*.
- Staff 8:** Includes the marking *P*.
- Staff 9:** Includes the marking *P*.
- Staff 10:** Includes the marking *PP* (pianissimo).
- Staff 11:** Includes the marking *P*.
- Staff 12:** Includes the marking *mF* (mezzo-forte), *cres* (crescendo), and *mF*.
- Staff 13:** Includes the marking *F*.

## QUARETETTO III

*All. risoluto e rustico*

1  
F

1  
F assai

1  
P

2 1  
dol

mf

cres 2 6 6 6 6  
F

3 3 3 3 1  
p

pp F



*Violino Secondo*

11

*Violino Secondo*

11

*ff*

*p*

*pp*

*f*

*pp*

*ff*

*p*

*pp*

*1*

## Violino Secondo

*Largo sostenuto*  
*è semplice*

First system: Treble clef, key of D major (F#), 3/4 time signature. The melody begins with a quarter note D5, followed by eighth notes E5, F#5, G5, and a half note A5. The second system continues the melody with eighth notes B5, C6, D6, E6, and a half note F#6. The third system features a half note G6, followed by eighth notes A6, B6, and a half note C7. The fourth system continues with eighth notes D7, E7, F#7, and a half note G7. The fifth system concludes the section with a half note A7, followed by eighth notes B7, C8, and a final half note D8. The dynamics range from *pp* (pianissimo) to *f* (forte).

*Presto*

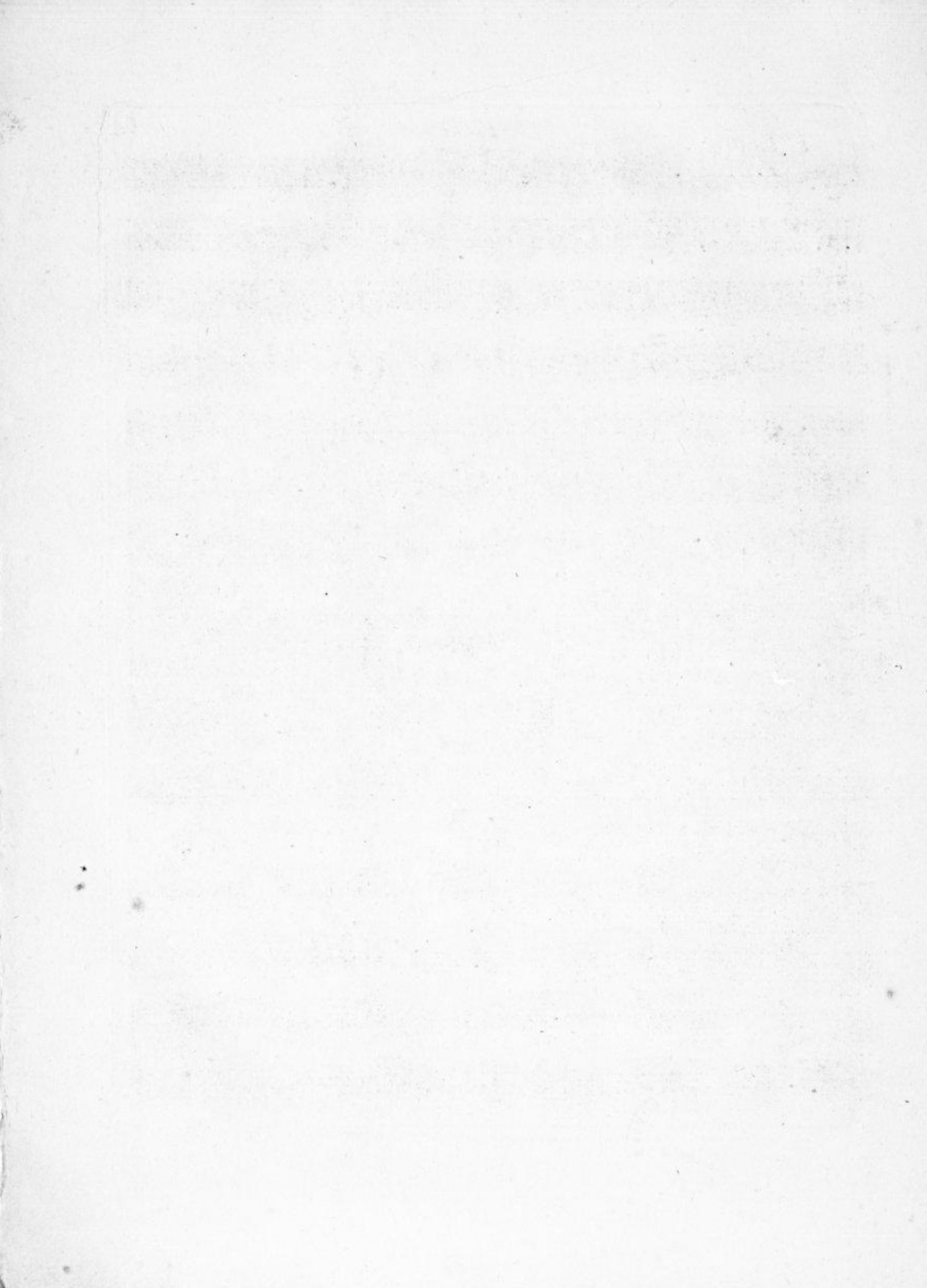
Second system: Treble clef, key of D major (F#), 3/4 time signature. The tempo changes to *Presto*. The melody begins with a quarter note D5, followed by eighth notes E5, F#5, G5, and a half note A5. The third system continues the melody with eighth notes B5, C6, D6, E6, and a half note F#6. The fourth system features a half note G6, followed by eighth notes A6, B6, and a half note C7. The fifth system continues with eighth notes D7, E7, F#7, and a half note G7. The sixth system concludes the section with a half note A7, followed by eighth notes B7, C8, and a final half note D8. The dynamics range from *p* (piano) to *f* (forte).



Violino Secondo

13

Musical score for Violino Secondo, page 13. The score is written in G major (one sharp) and consists of 14 staves. The notation includes various dynamics (cres, F, FF, p, tr, dol), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a double bar line and repeat dots.





1<sup>re</sup> Livre

Grave

Viola

I

# QUARTETTO I

*dol* *p*

*dol* *p*

*dol* *p* *All non tanto*

*1* *F* *dol* *tr* *F*

*p* *p* *cres*

*F* *1* *Ff* *p* *cres*

*dol* *p* *3* *3* *3* *3* *F*

*1* *p*

*1* *PP* *1* *P* *1* *F*

*cres* *F*

*m F* *p* *F*

*All. mod. to  
con vaghezza*

*All. mod. to con vaghezza*

*dol*

*FF*

*dol*

*3*

*F*

*sf*

*smz*

*tr*

*P*

*dol*

*mF*

*F*

*dol*

*3*

*P*

*P*

*F*

*dol*

*3*

*6*

*3*

*dol*

*pp*

*solo*

*dol*

*cres*

*F*

*FF*

*P*

*dol*

*pp*

*pp*

*dol*



*Viola*

3

**QUARTETTO II**  
*Allegro maestoso*

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *cres*, *F*, *P*, *dol*, *pp*, *tr*, and *F*. The music is written in a single system, with a key signature of one sharp (F#) and a time signature of 3/4. The piece concludes with a double bar line and a repeat sign.

*Viola*

*Largo*

*Largo*

*F* *F* *dol* *P* *cres* *P* *F* *cres* *P* *F* *F* *P* *tr* *6*

*All.<sup>to</sup> mod.<sup>to</sup> è con Grazia*

*dol* *P* *mF* *cres* *mF* *cres* *F* *P* *3* *P* *F* *P*



## Viola

5

Violino

*dol*

*F*

*dol*

*pp*

*p*

*1*

*F*

*1*

*pp*

*p*

*dol*

*p*

*pp*

*dol*

*p*

*mf cres mf cres f*

*Viola*  
*All.<sup>o</sup> risoluto è rustico*

QUARTETTO III

The musical score is written for Viola and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f.* (forte), *assai* (very), *dol* (dolce), *m* (mezzo), *F* (forte), and *pp* (pianissimo). Articulations include accents and slurs. The score is marked with the tempo and character *All.<sup>o</sup> risoluto è rustico*. The piece is identified as *QUARTETTO III*. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *f.* and a key signature change to two sharps (F# and C#). The second staff has a dynamic marking of *assai*. The third staff has a dynamic marking of *dol*. The fourth staff has a dynamic marking of *m* and a key signature change to one sharp (F#). The fifth staff has a dynamic marking of *F*. The sixth staff has a dynamic marking of *F*. The seventh staff has a dynamic marking of *P*. The eighth staff has a dynamic marking of *pp*. The score ends with a double bar line.



## Viola

7

Violin score for Viola, page 7. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. Dynamics include *pp* (pianissimo), *p* (piano), *F* (forte), *FF* (fortissimo), and *dol* (dolce). Articulations such as accents and slurs are used throughout. Fingerings are indicated by numbers 1-6 above notes. The score concludes with a double bar line and repeat dots.

Staff 1: *F*

Staff 2: *p*

Staff 3: *F*

Staff 4: *dol*

Staff 5: *p*

Staff 6: *pp*, *F*

Staff 7: *FF*

Staff 8: *pp*, *F*

## Viola

*Largo sostenuto*  
*è semplice*

*Sempre sotto voce*

1



*Presto*

*F*



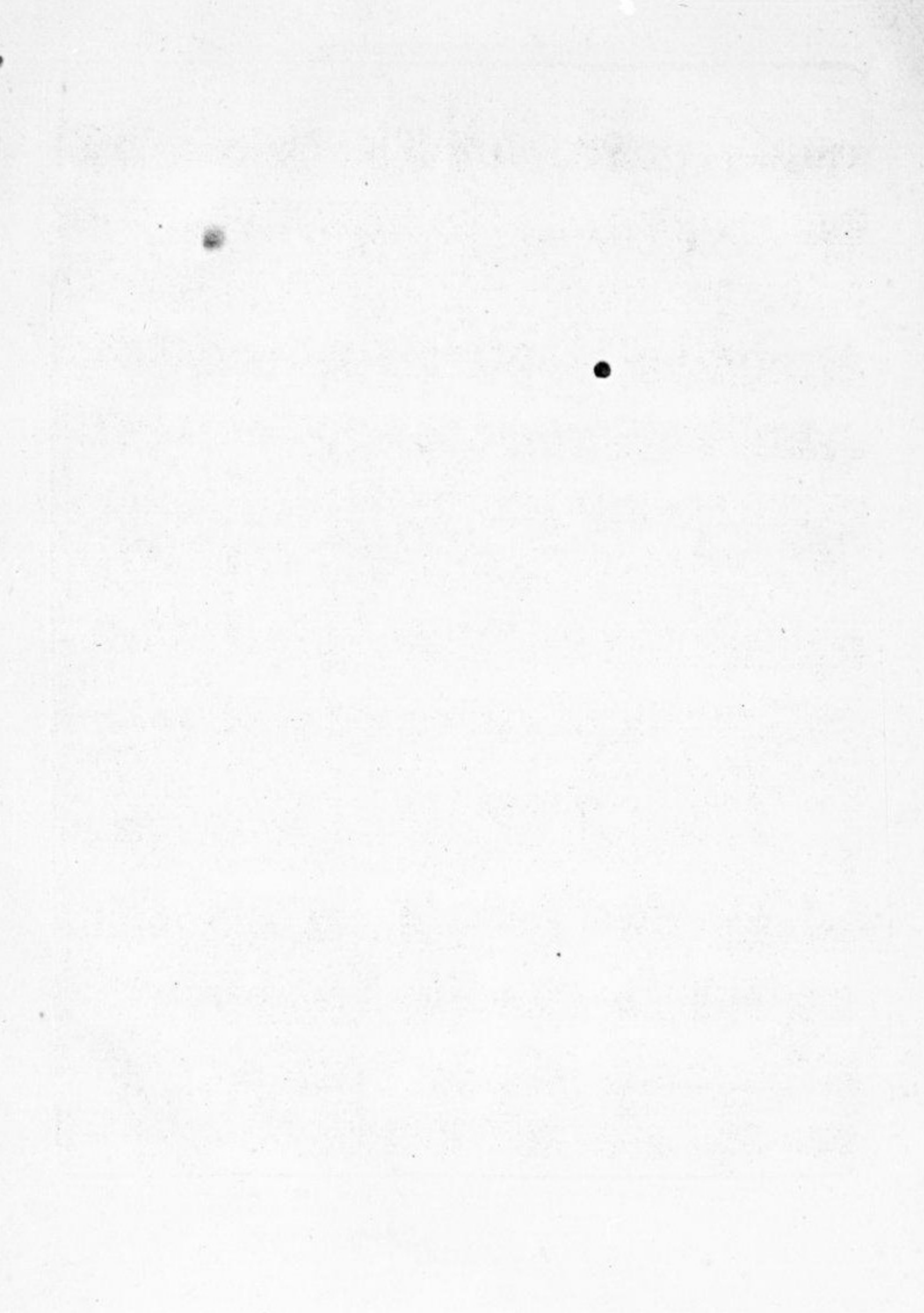


# Viola

9

This page of musical notation for Viola consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Starts with a piano (*p*) dynamic marking.
- Staff 2:** Features a crescendo (*cres*) marking.
- Staff 3:** Includes a forte (*F*) marking and a fortissimo (*FF*) marking.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a piano (*p*) dynamic marking and first finger (*1*) articulation.
- Staff 6:** Includes forte (*F*) dynamic markings and first finger (*1*) articulation.
- Staff 7:** Features a *dol* (dolce) marking.
- Staff 8:** Includes a forte (*F*) dynamic marking.
- Staff 9:** Features fortissimo (*FF*) and piano (*p*) dynamic markings.
- Staff 10:** Includes a crescendo (*cres*) and forte (*F*) marking, ending with a double bar line.





1<sup>re</sup> Livre. *Grave* *Basso*  
QUARTETTO I

I

This musical score is for the Basso part of the first movement of a Quartetto. It is written in 3/4 time with a key signature of one flat (B-flat). The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *dol* (dolce) and *All.<sup>o</sup> non tanto* (Allegro non tanto). The score is marked with a '1' at the beginning of the first staff and another '1' at the end of the 13th staff, indicating the first ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

*dol* *p* *All.<sup>o</sup> non tanto* *p* *F* *p* *F* *p* *mF* *cres* *F* *FF* *sf* *p* *cres* *F* *P* *F* *1* *dol* *p* *PP* *P* *1* *F* *cres* *F* *FF* *F* *p* *cres* *F* *P* *F*

*All<sup>to</sup> moderato  
con Vaghezza:*

*All<sup>to</sup> moderato  
con Vaghezza*

*Basso*

*dol*

*F* *sF* *sF* *sF* *P*

*F* *sF*

*sF* *F* *sF* *P*

*PP* *PP* *tr*

*F F F F F m F*

*cres* *dol*

*F*

*sF* *P* *solo dol*

*P* *cres* *F* *FF*

*5* *P* *dol* *PP*

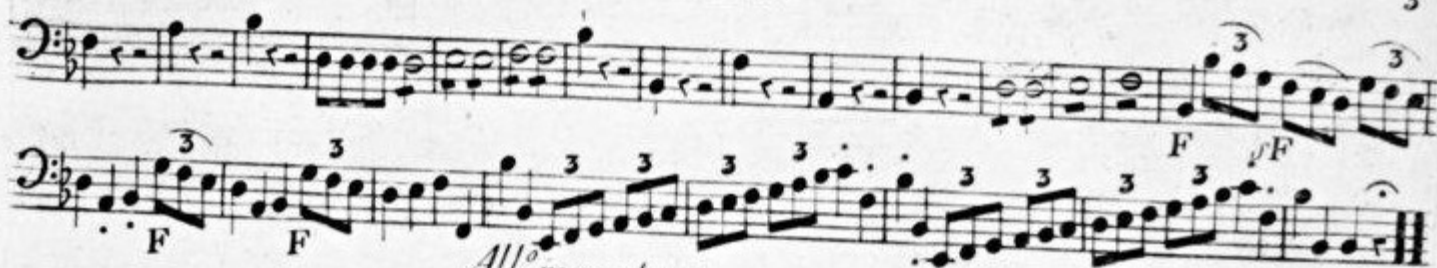
*dol*

*F* *sF* *sF* *P*



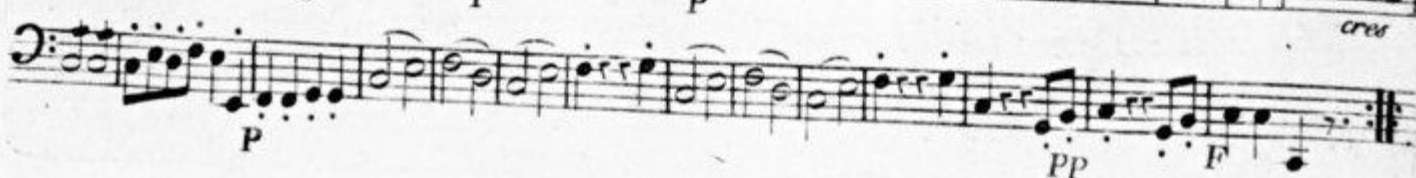
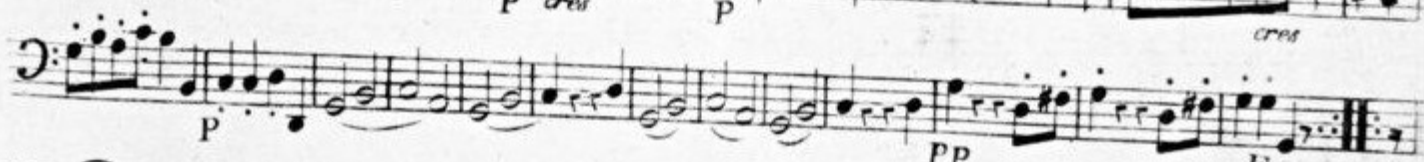
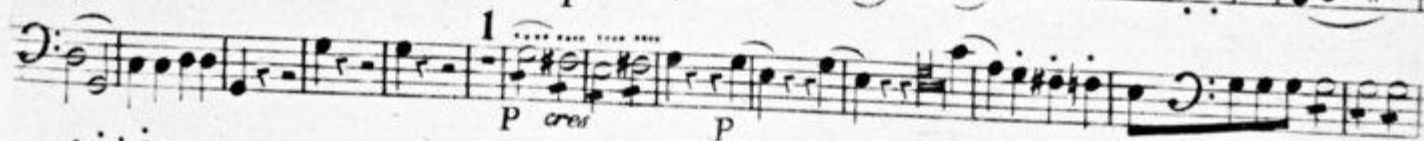
Basso

3



*All.<sup>o</sup> maestoso*

QUARTETTO II



*Basso*

*Largo*

*Largo*

*Allegretto mod: è con Grazia*

The image shows a musical score for a piece in two parts. The first part, marked 'Largo', is in 3/4 time and features a melody with various dynamics (F, P, dol, cres, tr) and articulation (accents, slurs). The second part, marked 'Allegretto mod: è con Grazia', is in 6/8 time and features a more rhythmic melody with dynamics (P, F, dol, cres) and articulation (accents, slurs). The score is written for a single melodic line, likely for a violin or flute.



This page contains 12 staves of musical notation for a Bass part. The notation includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *dol* (dolce).
- Staff 2: *F* (forte).
- Staff 3: *dol* (dolce), *1* (first ending).
- Staff 4: *1* (first ending), *P* (piano), *F* (forte), *P* (piano).
- Staff 5: *F* (forte), *f* (f), *f* (f), *f* (f), *f* (f), *P* (piano).
- Staff 6: *F* (forte), *P* (piano), *dol* (dolce).
- Staff 7: *P* (piano), *pp* (pianissimo).
- Staff 8: *dol* (dolce).
- Staff 9: *cres* (crescendo), *F* (forte), *dol* (dolce), *cres* (crescendo), *F* (forte).
- Staff 10: *F* (forte), *P* (piano).

*All.<sup>o</sup> risoluto è rustico* Basso

# QUARTETTO III

*F* *F* *F* *f acciai* *p* *mzf* *p* *mf* *2* *4* *1* *1* *F* *P* *2* *P* *FF* *dol* *3* *F* *tr* *FF* *tr* *4* *P* *1* *1* *1* *PP* *F*

*Sostenuto è semplice* *Largo* *sempre sotto voce*



Basso

7

